



THE PORTRAIT

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Bar Menu



La Primera Sangria | Katherine of Aragon

Red Wine, Fresh Orange, Pomegranate | b. 1485 d.1536 (divorced)


The Spanish Queen and mother of Queen Mary I, Katherine was held in high esteem until her death. This twist on a Sangria combines her heritage with the emblematic Pomegranate.



French 36 | Anne Boleyn

Grey Goose, St. Germain, Champagne | b. 1501-07 d.1536 (beheaded)

In refusing to become the Kings mistress, Anne Boleyn led to the complete overturned the religious and political life of England. This drink, inspired by her time at the French Court, embodies her enduring mystique.



Heart of Stone (0% ABV) | Jane Seymour

Apple & Saffron Cordial, Alc Free Sparkling Wine, Everleaf Forest, Saffron & Orange Blossom | b. 1508 d. 1537 (died)

Described as gentle and peaceful, Jane was the only wife to receive a Queen's Funeral. This drink highlights her purity and the apples of her hometown.



The King's Sister | Anne of Cleves

Riesling, Apples, Cherries, Sparkling Wine | b. 1515 d. 1557 (divorced)


Short but sweet - Henry and Anne were both equally as unimpressed with their romantic pairing. This drink combines Anne's German heritage with her reputed looks, bringing a new twist to her legacy.



Rose Without a Thorn | Katherine Howard

English Sparkling Wine, Rose & Lychee Liqueur | b. 1523 d. 1542 (beheaded)

This London rose had a colourful past and chequered marriage. This aromatic Spritz celebrates her English roots and playful nature.



Survivor Spritz | Katherine Parr

Frangelico, Rosemary, Green Tea, Sparkling Wine | b. 1512 d. 1548 (survived)

Katherine Parr was clever, devoted, and a true survivor. This drink uses ingredients which symbolise resilience and endurance.



Six Lives The Stories of Henry VIII's Queens

National Portrait Gallery
20 June - 8 September 2024

The first major exhibition to place its focus on the women who married the infamous Tudor king.

Exploring agency, influence and cultural impact both in life and afterlife, the exhibition steps back through time – from contemporary portraits by Hiroshi Sugimoto and costume from SIX the Musical; to sixteenth-century portraits by Hans Holbein the Younger shown alongside magnificent tapestry, textiles, books and jewels.

Book your exhibition ticket and
Portrait Restaurant Royal Refreshment package now.

Portrait Captions: **Katherine of Aragon** (c. 1525–6) Horenbout workshop, by kind permission of the Duke of Buccleuch & Queensberry, KT, and the Buccleuch Chattels Trust © The Buccleuch Chattels Trust. **Anne Boleyn** (late 16th century, based on a work of c.1533–6) by Unknown English artist © National Portrait Gallery, London. **Jane Seymour** (c.1540) Workshop of Hans Holbein the Younger, © Mauritshuis, The Hague. **Anne of Cleves** (16th century) by Bartholomaeus Bruyn the Elder, © President and Fellows of St John's College, Oxford. **Katherine Howard**, Probably Katherine Howard (c.1540) by Hans Holbein the Younger © The Buccleuch Chattels Trust. **Katherine Parr** (c.1547) attributed to Master John. Photograph: Fraser Marr Photography © Private Collection, London.